

Editorial Policy

Purpose and subject matter

The purpose of this publication is to bring novel concepts to a wider audience. These should not be complete theories, but should clearly be maturing theories that have grown to such a point that they would benefit from wider discussion. Cross-disciplinary work would be one particular example of this sort of material, where techniques rooted in one discipline have been applied to another and the author is now seeking to introduce these concepts more widely in the second discipline, to stimulate debate so that their full potential can be realised. More narrowly based work will also be considered. The principle points that will be considered are that:

- the work should be original
- the work should be novel
- there should be a clear need to communicate the work beyond the audience that the author already has access to, and that the quantity of introductory material required to do this would render the work unsuitable for publication in other academic journals
- the work should, in the editor's / reviewer's opinion, have the potential for significant impact beyond the author's area of expertise
- the work should be well argued, well founded, and of high academic quality.

This journal recognises that many academic journals are unable to devote substantial space to introductory or tutorial material that would render the published work comprehensible to a wider audience; this task usually being left to suitable references. It is not, however, the purpose of this journal to publish review or tutorial papers. It may be helpful to consider the papers presented here as condensed doctoral dissertations, and reviewers will be encouraged to work in this light.

Authors in doubt as to the suitability of a particular subject are encouraged to submit an abstract / summary of the proposed paper to the editor for evaluation.

Authorship

Joint and multiple authorship is strongly discouraged. It is recognised that authors often work within groups, and rely on their colleagues for guidance, constructive criticism, etc. This assistance should be acknowledged (where appropriate), even in cases where the author's ideas could not have developed without this support. Joint or multiple authorship should be justified in the strongest possible terms; reviewers will be asked to comment on this, and the editor may contact the authors independently to discuss the matter.

Originality

The work should be the original work of the author, and should not have previously been published elsewhere, nor should it be under consideration for publication elsewhere. The author will be asked to sign a statement to this effect.

Peer Review

The Editor will attempt to obtain comments from at least two respected academics in fields relevant to the submission. The review process will be carried out in English, and will normally be anonymous. If they desire, however, reviewers will be permitted to publish a short commentary or disclaimer under their own name alongside the published paper.

Reviewers will judge the submitted manuscript against the guidelines presented herein. The final decision regarding acceptance or rejection of a submission will be the editor's.

Essays

Essays are invited contributions from prominent academics. They are not subject to the rigorous review criteria of full papers, but a reviewer is asked to comment on their originality and any significant errors or omissions.

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